

SHORT ORDER COOKS



Little People

Bad Attitudes

Great Meals



El Guapo TV

FOR BRAD WILLIAMS ONLY

"Little people make everything better."
- Brad Williams



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A top-down view of a rustic wooden surface, possibly a cutting board or table, surrounded by fresh ingredients. On the left, there's a whole ear of yellow corn, a dark purple eggplant, and several green onions. In the center, two bright red crawfish are positioned. On the right, there are several yellow cherry tomatoes, a wooden spoon, and a pepper mill. At the bottom right, there are red tomatoes and green bell peppers. The text "THE SHOW..." is centered in the middle of the image in a white, sans-serif font.

THE SHOW...

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Welcome to

SHORT ORDER COOKS

The first reality show that combines two of America's favorites: Little people and FOOD!

Each 30 minute episode features a new cooking challenge and Little People contestants will compete for the title of:



BEST LITTLE CHEF



Backstories, drama, and bad attitudes converge to create a dynamic and exciting cooking show that's as funny as it is entertaining!

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Meet the Host

Brad Williams

Brad Williams has become one of the funniest, most in-demand comedians working today.

He has appeared on numerous TV shows including Legit, Dave Attell's Comedy Underground, Sam and Cat, Live at Gotham, the Tonight Show, Jimmy Kimmel Live, Mind Of Mencia, and Pitboss.

Brad's show is high energy. Robin Williams called him "Prozac with a head." Brad's ability to make humorous observations on disability, relationships, sex, and race are winning over audiences and proving anyone can overcome their shortcomings.

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Brad will provide hilarious commentary on the challenges, and as a seasoned veteran in the stand up world, will be able to fan the flames, create excitement and keep the audience on their toes! He will ensure that the audience is laughing *with* the contestants, not at them!

He will be the intermediary between the contestants and the panel of celebrity judges.

WHAT ITS LIKE:

Top Chef - Bravo

Master Chef - FOX

Little People, Big World - TLC

Little Chocolatiers - TLC

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WITHIN
THE SHOW...

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Short Order Cooks

What its *Really* Like:

Life's Too Short - BBC / HBO

Curb Your Enthusiasm - HBO

Extras - BBC / HBO

Crashing - HBO

Format:

Half-Hour Comedy

LOGLINE:

Short Order Cooks chronicles the journey of Brad Williams showrunning and hosting a reality show he didn't sign up for, all while dealing with the nicest asshole in comedy (Tom Segura), the antics of his fat, alcohol-soaked friend (Bert Kreischer), and Little People contestants who hate him.

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PILOT SYNOPSIS:

Brad Williams is a comic looking for a way to pivot his career after the pandemic changes the comedy scene. After mentioning to his friend Bert that he wants to get into television, he is connected with Tom Segura, who has an interesting pitch for Brad. After signing a contract, Brad is locked in to hosting and producing a reality cooking show for Little People contestants called Short Order Cooks. Brad essentially becomes a “short order cook” himself as he continually scrambles to fulfill the needs of the studio, the show, his friends, and his wife.

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Who Its For

8 in 10 US adults watch cooking shows. Which is good because Short Order Cooks is NOT for kids!

Short Order Cooks may capture a piece of the American cooking show audience, and maybe appeal to fans of the drama and individual narratives of a TLC reality show...

But really this is a comedy show. For fans of comedy.

And with his die-hard fans around the world, Brad Williams will pull TONS of viewership. The opportunities to bring in other comedians are expansive, and possible live stand-up sets will add to the broad appeal of the show.

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Why This Show and Why Now?

Hollywood has overlooked and under-served Little People for a long time, often with low-paying and degrading jobs. While things are slowly getting better, we feel that it's time to speed things along with a fresh and exciting show that tells *new* stories and gives incredible opportunities to the LP community.

The purpose of this show is of course, to entertain. And it will be very entertaining. But it will also serve to educate a contemporary audience about a community that has been marginalized for years.

Comedy has often been used as a tool to frame uncomfortable topics and make them more accessible to a sensitive audience. It has the power to analyze issues that are not publicly discussed and create an open dialogue around them. The comedic nature of this show will be disarming and people will be learning as they laugh.

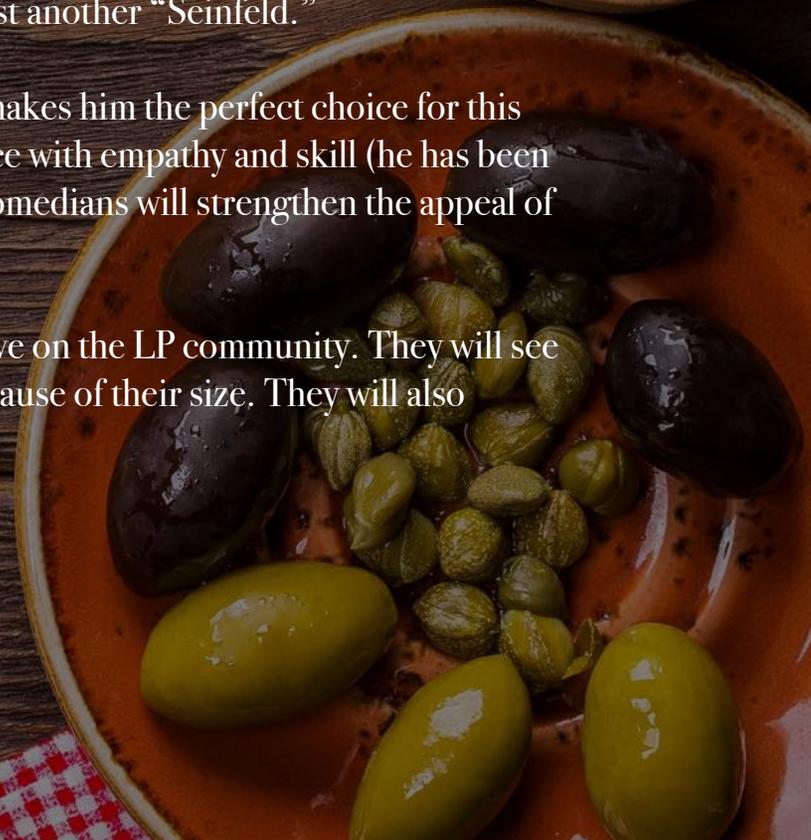
Brad Williams will play the key role in this: himself. But he is much more than just another “Seinfeld.”

Brad's sharp comedic ability coupled with his life experience as a Little Person makes him the perfect choice for this show. He will be able to navigate the disconnect between contestant and audience with empathy and skill (he has been doing it on stage since he was 19!) The opportunities for Brad to pull in other comedians will strengthen the appeal of the show and create dynamic seasons.

The audience will walk away from their TVs having experienced a new perspective on the LP community. They will see and learn how a Little Person's experience in America is made more difficult because of their size. They will also witness the fortitude, resilience, and heart that LPs bring to everything they do!

They might even (dare we say) learn a thing or two about cooking.

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Creator | Producer Paul Martino



Humble beginnings in the mailroom ultimately led to a desk in the Below The Line Production Department at United Talent Agency under Wayne Fitterman (now WME Partner.) He went on to work with Producer Gil Adler and Director Darren Arronofsky on *The Fountain*. The film was set to be filmed in Australia. However, the project was cancelled two weeks before principal was set to begin. However, during the interim, Paul met his now wife of 16 years.

He settled in Australia with his wife and children, performing a number of different jobs during his time there. Eventually, he organized a group of some of Aussie Film's best professionals and formed the collective known as 4P/Productions Australia. They have an array of different projects involving film, TV, animation, and live events with several projects currently in development.

Upon relocating back to Los Angeles, Paul took on a temporary role as VP of Operations for a new talent agency in Malibu. With those duties now complete, he has been able to embark on a "long-awaited journey"; working with long-time friends on a slate filled with wide-ranging and poignant projects. With films currently complete and in the festival circuit and new projects being developed all the time, Paul saw the opportunity to form his own production company, El Guapo Films, that would become the culmination of his years of dedication and talent as a feature film producer.

Short Order Cooks has been cooking in Paul's head for years, and he is excited to finally see it come to life! This will be his first television show as Creator / Producer.

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Producer Sacha Rodriguez



A producer who is passionate about making films, Sacha had produced a myriad of music videos before working as 'runner' on his first feature film *Dangerous Game* in 1987 and soon after directed his first TV Show, a Rap documentary on the Jungle Brother's Australian Tour for SBS. Numerous music videos for iconic Australian groups followed, along with a good serving of TV commercials, before he went on to manage large-scale TV productions, live concerts and major events for two of Viacom's networks in Latin America. After completing the Producer's Post-Graduate program at Melbourne University's VCA School of Film and Television in 2006 and producing a handful of award-winning short films, Sacha then segued into a Screen Australia funded internship in Los Angeles, learning from seasoned professionals including iconic U.S Film Producer Don Murphy, before joining the sales and acquisitions team at Mark Cuban's now legendary mini-studio '2929' and soon after began developing feature film projects with partners and collaborators.

In 2015, Sacha joined forces with world renowned cinematographer Gabriel Beristain, helping to lay the foundation for Vedado Films, and together they lead the company's Film & Entertainment divisions, developing a new slate of screen titles, producing two feature films and one documentary including the Italo-Cuban drama, *Havana Kyrie* starring Franco Nero and Ron Perlman. 2019 saw the start of development of the upcoming period drama, *The House of Abraham Phillips*, in collaboration with the team at The Lan Film Company in Wales.

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Producer Brendan Lynch



After graduating from the University of Massachusetts Amherst with a degree in Theatre, Brendan relocated to Los Angeles, CA to pursue a career in the entertainment industry. This Boston-bred creator has a passion for acting and music and pursues both with equal fervor.

After winning Male Actor of the Year at IMTA LA (2018), Brendan went on to play many roles in theater and film, as well as founding his own sketch comedy group “Two Poor Dudes.” In 2019, he played the lead role in the upcoming sci-fi film *Retrograde*. He stepped into the roles of Director of Photography and Composer for the web series *Upgrade U* and subsequently produced and directed a web series of his own creation, titled *Pod Wars*.

Brendan is an accomplished singer-songwriter and sound designer in addition to his acting work. He has written music for many artists and is gearing up to release his second album of original songs, which will be a follow up to his previously released work “Leave This Place.”

Brendan has a passion for ideating and collaborating on exciting and meaningful projects. He has an acute sense of story and a desire to tell wide-ranging narratives from both in front and behind the camera. In 2020, he joined forces with Paul Martino and El Guapo Films.

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